

SUBJECT: Shanghai Universities' Amateur Artists' Association

Taking advantage of the summer vacations, a group of students from six local universities:

- a) Kwang Hwa University, Great Western and Chung Shang Roads,
- b) Fuh Tan University, Kiangwan,
- c) Tung Chi University, Woosung,
- d) Great China University, 3566 Chung Shan Road,
- e) Aurora University, 223 Avenue Dubail and

f) Franco-Chinese Technical Institute, 1195 Rue Lafayette, founded on June 1, 1937 at 44 Garden Terrace, Route Pere Robert, a "Shanghai Universities' Amateur Artists' Association."

The Association, which proposes to develop dramatic art, has, as a matter of fact, for its real object the staging of "patriotic" plays which for the most part have an anti-Japanese character.

The Chairman Mr. LIU SIEH YUNG (劉錫崇), 25, native of Chengtu, a student at the Kwang Hwa University, resides at 23 Garden Terrace, Route Pere Robert.

There are at present 30 members, who have each paid \$30 joining fees, and who pay a monthly subscription of \$1.00.

The following are the principal members:

WANG KUO PING (王國賓), 22, Native of Ting Heien, Hopei, student at Tung Chi University, resides 44 Garden Terrace, Route Pere Robert.

LI TSI YU (李次玉), 24, Foochow, Aurora University, 44 Garden Terrace.

WANG HUAN (王寰), 25, Peiping, Franco-Chinese Technical Institute, where he resides.

TSING SHI (常嘉), 19, Changsha, Aurora University, 21, Fok Chi Fang, Avenue Pech, (Settlement).

WANG WEN CHAO (王文治), 20, Foochow, Aurora, resides on University grounds.

MA SHEN FUL (馬聲輔), 25, Shanghai, where he lives.

SHEN SHEN CHANG (沈深昌), 22, Shanghai, where he lives.

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SHIA OU (沙欧), 24, Szechuen, Great China, where he lives.
 Miss YANG SHI (杨时), 30, Chengtu, Great China, where she lives.
 Miss TAI LI SHA (戴丽沙), 21, Shensi, Kwang Hwa, resides, House 6,
 Lane 38 Bubbling Well Road.
 Miss WANG MING (王敏), 19, Changsha, Kwang Hwa, where he lives.
 SHU

The monthly expenses are fixed at the present at \$50, but will be increased according to circumstances.

The first play, entitled "The Darkness of Hell" (黑地獄), which the Association intends to stage about the beginning of July in Shanghai, comprises four scenes relating to the misdeeds of the Japanese influence in Tientsin (opium smoking, smuggling, floating corpses on the Hai-Ho, etc.....).

Brief Synopsis of "THE DARKNESS OF HELL."

A Chinese, Naturalised Japanese, establishes an opium den in Tientsin. Far from behaving himself as his father, the son of this Chinese remains loyal to his fatherland and associates with the volunteers in Manchuria.

In this same opium den, two individuals named HSIAO, who work with a certain MA on behalf of the Japanese, are to be found. They recruit Chinese coolies who work for the Japanese troops. When the work is finished, the coolies are poisoned and thrown into the river Hai-Ho.

The three traitors fall in love with the same young girl; each desires to win her, and they finish up by being in complete disagreement with each other.

Then their secret having been revealed, the families of the poisoned coolies rush to MA's home and kill him before the Police have time to intervene.

This play tells of truthful events known to all. It is clearly anti-Japanese in character and might, when staged, create reactions most prejudicial to peace and good order.

The Social Bureau of Greater Shanghai on June 17 received a letter from the Central Propaganda Committee forbidding the staging of this play.

At 44 Garden Terrace, Route Pere Robert, the Association occupies two rooms on the second floor - a rehearsal room and an office.

Rehearsals take place daily between 5 p.m. and 9 p.m.

A request for registration has been sent to the Chinese Authorities.

We have advised the Chairman of this Association to get in touch immediately with the French Concession authorities.

Signed: MARENGO.

SHANGHAI MUNICIPAL POLICE.

File No.

S.1, Special Branch *sdh*

REPORT

Date... June 19, 1937.

Subject... University Students' Dramatic Society - new body
formed.

Made by... D.I. Pan Lien-pih

Forwarded by... *W. L. L. L.*

A new organization entitled "University Students' Dramatic Society" (大學劇人協會) came into existence in Shanghai on June 1, 1937, with a secret office at No. 44 Hwa Yuen Fang (花園坊), Rue Pere Robert. The real object of this Society is to conduct national salvation propaganda through the drama. So far, nothing has been heard of its activities.

The principal promoters of this organization are :-

Liu Sih-yung (劉錫榮), age 25, native of Szechuen. Student of the Kwang Hwa University. At present staying at House No. 23, Hwa Yuen Fang, Rue Pere Robert.

Tai Li-soo (戴麗莎), age 21, native of Shensi. Student of the Kwang Hwa University. Staying at No. 6 Hwa Kee Avenue, Bubbling Well Road.

Wong Kuo-ping (王國賓), age 22, native of Hopei. Student of the Dong Chi University.

Li Ts-ngoh (李次五), age 20, native of Fokien. Student of the Aurora University.

The last 2 mentioned students are living on the premises of the Society, 44 Hwa Yuen Fang, Rue Pere Robert.

Pan Lien-pih

D. I.

Copy sent to French Police

D. C. (Special Branch)

SDR 19/6

H. I. V.

Is D-Hung interested?

copy sent

SDR 21/6

S.I. DSR

21/6

copy sent



*L. I. Pan
is not
noted
SDR*